It's The Great Pumpkin, Charlie Brown (Peanuts (Running Press))
**Synopsis**

The holiday favorite, It's the Great Pumpkin, Charlie Brown, is now available in an exciting interactive format as an 8x8 with stickers! On Halloween will the Great Pumpkin rise and fly through the air with his bag of toys for all the children? Join Linus and Sally as they embark on a spooky adventure to find out!

**Book Information**

Lexile Measure: 680 (What's this?)

Series: Peanuts (Running Press)

Paperback: 24 pages

Publisher: Running Press Kids (August 19, 2008)

Language: English

ISBN-10: 0762433027


Product Dimensions: 7.1 x 0.1 x 8.1 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars  (79 customer reviews)

Best Sellers Rank: #12,168 in Books (See Top 100 in Books)  #53 in Comics & Graphic Novels > Comic Strips  #114 in Children’s Books > Holidays & Celebrations > Halloween  #496 in Humor & Entertainment > Humor

Age Range: 4 - 8 years

Grade Level: Preschool - 3

**Customer Reviews**

I almost feel like a traitor saying anything less than praise for this book featuring the Peanuts Gang created originally by Charles M. Schulz. I, like millions of others, grew up with Charlie Brown, Lucy, Linus, Violet, Snoopy, Pig Pen, Schroeder, and Sally. Every year at Halloween I looked forward to seeing the story of sincere Linus waiting for the Great Pumpkin in the pumpkin patch. This book contains all the characters and it re-tells essentially the same story but it has been illustrated by Paige Braddock rather than Schulz and adapted by Justine and Ron Fontes and seems to have lost something in the process. The Peanuts gang always was kind of surly with each other, calling names like Blockhead, pulling footballs out from each other and laughing at one another's expense. In this story, of course, Linus is the brunt of the teasing because he has undying faith in the mythical Great Pumpkin. For years I loved watching the Charlie Brown cartoon specials, the catchy piano
jazz theme and the short, big-headed kids with their flat feet and funny facial expressions. Who could help loving Snoopy as the Red Baron or little Woodstock? These cartoons have always had a decidedly adult sense of humor, sometimes rather dark humor even though children the world over have loved the cartoon kids themselves. This book doesn't work, in my opinion, precisely because it is NOT the TV movie. As a picture book it is placed directly into the world of children's literature and as such, the innocence of the readership makes satire seem inappropriate and it comes off as bad-tempered, impatient and indifferent to the feelings of others. This is not something I want to convey to children and it is not something I like to see done to a classic.

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