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Batman: The Killing Joke, Deluxe Edition

[Image of the Joker with a gun]

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**Synopsis**

A NEW YORK TIMES BESTSELLER

Presented for the first time with stark, stunning new coloring by Bolland, BATMAN: THE KILLING JOKE is Alan Moore’s unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as The Joker, that’s all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he’s out to prove his deranged point. And he’s going to use Gotham City’s top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter Barbara to do it. Now Batman must race to stop his arch nemesis before his reign of terror claims two of the Dark Knight’s closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to its fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman’s nobility and The Joker’s insanity snap once and for all?

Legendary writer Alan Moore redefined the super-hero with WATCHMEN and V FOR VENDETTA. In BATMAN: THE KILLING JOKE, he takes on the origin of comics’ greatest super-villain, The Joker “and changes Batman’s world forever. Stunningly illustrated, BATMAN: THE KILLING JOKE, THE DELUXE EDITION has been lushly re-colored by artist Brian Bolland, presenting his original vision of this modern classic for the first time.

**Book Information**

Hardcover: 64 pages
Publisher: DC Comics; Deluxe edition (March 19, 2008)
Language: English
ISBN-10: 1401216676
Product Dimensions: 7.4 x 0.4 x 11.2 inches
Shipping Weight: 15.2 ounces (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars See all reviews (1,561 customer reviews)
Best Sellers Rank: #577 in Books (See Top 100 in Books) #1 in Books > Comics & Graphic Novels > Publishers > DC #2 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes #154 in Books > Teens

**Customer Reviews**

"The Killing Joke" is widely considered to be the be-all-end-all of Joker stories, so what better way to pay homage to the greatest comic book villain of all time near the eve of his re-unveiling in The Dark
Knight than by reviewing his definitive story? This is the comic that (sort of) revealed the origin of The Clown Prince of Crime, humanizing him to an extent never before, and truly examined -with pictures rather than words- the antagonistic symbiosis that exists between Joker and his arch nemesis, The Batman. A beloved Gotham regular will never be the same and another will be put through hell before this story is done. Oh, and there are creepy little henchmidgets as well. Gotta love the henchmidgets. The art is outstanding, the storytelling superb, and the character examinations are vital to understanding both combatants. The "one bad day" premise highlights the "two sides of the same coin" argument that Batman and Joker are in fact more alike than dissimilar. As if Bruce Wayne took a right when his arch-nemesis took a left. The controversial ending leaves little doubt as to Alan Moore's take on the debate, and I like it like that. While many critics have strongly resisted both the comparison and the somewhat sympathetic look at The Joker's past, the truth is that every great character -villain or hero- needs that sort of intricacy to their story to remain relevant in the world of modern fiction. Comics are no longer for children and adults realize that the world is seldom black and white, that all monsters were once men, and that unspeakable darkness and insanity resides deep inside each human mind.

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