No Future For You (Buffy The Vampire Slayer Season Eight, Volume 2)
Synopsis
When a rogue debutant Slayer begins to use her power for evil, Giles is forced to recruit the rebellious Faith, who isn’t exactly known for her good deeds. Giles offers Faith a clean slate if she can stop this snooty Slayer from wreaking total havoc—which, that is, if Buffy doesn’t beat her to it. Georges Jeanty (The American Way) remains at the top of his game as series artist, and Whedon continues as Executive Producer in this direct follow-up to Season Seven of the smash-hit TV series.* Eisner award-winning writer Brian K. Vaughan (Y: The Last Man, Ex Machina) tackles Joss Whedon’s Buffy the Vampire Slayer Season Eight.* Collecting issue #6-10 of the Buffy the Vampire Slayer Season Eight series.* "The dialogue is Whedonesque and I can hear how the actors would read there lines. It’s fun and witty and we’re treated to more fantastical stories than the WB/UPN could ever pony up the money to do." -Comic Book Resources Executive produced by Buffy creator Joss Whedon.

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Customer Reviews
Warning! Spoilers ahead! This Faith arc is the second major story to be told in BUFFY Season 8 and is a wonderful spin on Faith’s own story. Anyone who has seen BUFFY knows the story of Faith (and not merely in Andrew’s fanciful version from “Bad Girls” in Season Seven). Faith is essentially what you get when someone from a broken home with all the attendant emotional difficulties becomes a slayer. Without a stable support network, in Season Three Faith falls prey to the Mayor, who gives her the kind of fatherly care she received from no other place. Largely thanks to Angel, she gradually gets her life back under control, but even so she remains an outsider compared to Buffy
and her gang of new slayers. In "No Future for You" Giles approaches Faith with a proposition. One of the new slayers had been killing other slayers. If Faith could get close to her and kill her, he would give Faith financial backing to go anywhere she wanted. What follows is a tragic story as Faith realizes that the killer slayer had been profoundly misinformed about Buffy (who she intended to kill). Instead of killing her, she hopes to give her the kind of second chance that Angel had given her. Unfortunately her good intentions are for naught, resulting not only in the new slayer’s death, but in Buffy becoming more suspicious than ever of Faith’s good intentions. Giles, however, understands more fully the nature of the situation, and with a newfound respect for how much Faith has grown as a person, asks her to team with him to take care of other challenging situations in the future regarding out of control slayers. "No Future for You" was written by comics superstar Brian K. Vaughan.

Some fans were on the fence about the first volume of Buffy the Vampire Slayer: Season Eight. If "No Future For You," the second volume of the series, can't pull them off that fence and over to the rabid fan-boy/girl side, then nothing can, because this is just a solid, solid book. Brian K. Vaughan takes on writing duties for the main part of this volume, the titular "No Future for You" miniseries. In the story, we catch up with Faith, who is still adjusting to living live as one of the good guys. Like most Joss Whedon (and Brian K. Vaughan, for that matter) works, this is a dark book with a lot of moral ambiguity that perfectly suits Faith and Giles, who is also a major part of this arc. Brian K. Vaughan’s writing is great and his intricate knowledge of the medium of comic books makes this a better arc than Joss’s own "The Long Way Home." The story has Faith going up against a rogue slayer, which has her reflecting a lot on her own evil days. Through flashbacks, Vaughan makes strong parallels between Faith’s past and the main action of this story, which takes place at a "fancy dress party" in England. Vaughan doesn’t let us forget about the Scoobies, who are dealing with their own problems back at the Scottish castle. Another big plus about this story is that the Big Bad of the season is revealed on the final page of #9 (the conclusion to the "No Future for You" arc). Also included in this book is a one-shot called "Anywhere But Here" (written by Joss Whedon), which is been one of the fan favorites from Season Eight.

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