Wings Of Fire Book One: The Dragonet Prophecy
**Synopsis**

The beginning of a thrilling new dragon saga-- now in paperback! Clay and his friends have grown up under a mountain, secretly raised by the Talons of Peace to fulfill a mysterious prophecy. The five young dragons are destined to end the war that's been raging between the tribes of Pyrrhia -- but how they'll do this, none of them knows. But not every dragonet wants a destiny. When one of their own is threatened, Clay and his friends decide to escape. Maybe they can break free and end the war at the same time -- or maybe they'll risk everything ...

**Book Information**

Lexile Measure: 740 (What's this?)
Series: Wings of Fire (Book 1)
Paperback: 336 pages
Publisher: Scholastic Press; Reprint edition (April 30, 2013)
Language: English
ISBN-10: 0545349230
Product Dimensions:  1 x 5.5 x 7.8 inches
Shipping Weight: 8.8 ounces (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars Â See all reviewsÂ (498 customer reviews)
Best Sellers Rank: #8,559 in Books (See Top 100 in Books)   #42 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons   #335 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship   #476 inÂ Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic
Age Range: 8 - 12 years
Grade Level: 3 - 7

**Customer Reviews**

Wings of Fire #1: The Dragonet Prophecy, by Tui T. Sutherland (Scholastic, July 1, 2012, ages 8 and up) , is a winner. If you have a fourth grader who's read these series--Warriors, the Guardians of Ga'hoole, and How To Train Your Dragon--and who is casting around for a new book, this is the book you should give him or her. It is a must-have for the fourth grade library (which I don't think I've ever said about a book before) and I enjoyed it rather a lot myself! Five dragonets, each from different tribe of dragons, were taken from their homes before they even hatched, and raised in hidden cave, knowing only each other and the cold dragon guardians who watched their every
move. They were raised to be the dragonets prophesied to end a terrible and bloody conflict that
was tearing apart the seven tribes (Sandwings, Mudwings, Skywings, Seawings, etc.)...but the
Talons of Peace, the dragons who are raising them, are afraid that they’ve failed to meet the terms
of the prophecy. Instead of a Skywing, they ended up with a Rainwing--a tribe of dragons sneered at
for being lazy and useless. And so the guardians plan to dispose of Glory, the little Rainwing. But the
five dragonets are a team, and when they hear that Glory might be killed, they plan a daring escape.
Each has their own strengths, and their own weaknesses, and none has ever been outside before.
Almost immediately, they are captured by the evil Queen of the Skywings, whose greatest joy is to
pit dragon against dragon in her arena of death....There the Skywing champion, barely more than a
dragonet herself, defeats all comers. But the Dragonets of the Prophecy are different from other
dragons--they are not bound by loyalty to their own tribes, but too each other. And that loyalty will
save them....

First, let me say that I’ve only read through chapter 4, and although I plan to read the rest because I
personally enjoy it, I won’t be sharing it with my 7-year-old like I had planned because it is not
age-appropriate for him. I got this (from Vine) because he is a very advanced reader (claims it is
for ages 8 and up) and loves a good action story. In the "Prologue," an evil dragon crushes the egg
that a good dragon was carrying: "With an exaggerated lunge, Burn pretended the wet egg was
slipping through her talons . . . and then she let it fall over the side of the cliff into the rocky darkness
below." And later, she kills the good dragon: "Her claws ripped through the silver dragon’s wings,
shredding them as Hvitur shrieked in agony. With a swift movement, she stabbed her poisonous tail
through his skull and flung the long, silver body over the edge of the cliff. The ice dragon’s screams
cut off long before the echoes of his corpse slamming into the rocks below." While I understand how
important it is to establish an antagonist in a great story like this, I object to the ever-intensifying
violence aimed at younger and younger crowds. However, even if I did allow my son to read it, or if
he came across it on his own, he would toss it aside because (1), he hates to see the good guys
suffer, and (2) it’s confusing!! I had to take notes to remember which dragon was which and who
was at war with whom. I’m sure that he would be wildly confused. And the violence doesn’t end in
the prologue, unfortunately the dragons’ training is based on fighting each other and their
caregivers, sometimes brutally. Essentially, my two-star review is aimed not at the story, which is
really great, but at the targeted age level.

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