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For The Record

“Whip-smart, romantic, and so perfectly cool. Welcome to your new obsession.”
—Raeken Markel, author of A Rain of Bones, Empire Agenda

FOR THE RECORD

CHARLIE HUANG

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Synopsis

"Welcome to your new obsession," says Becky Albertalli, author of Simon vs. the Homo Sapiens Agenda, about this raw, honest YA debut celebrating music, friendship, romance, and life on the road. Charlotte Huang is an author to watch! This fast-paced and funny debut had me hooked from page one. Like your new favorite song, this is a story that stays with you! 

"Go on tour with Chelsea and the Melbourne guys made me feel like I was on the best summer break of my life. Once you start reading For the Record, you won’t want to stop!" —Leila Sales, author of This Song Will Save Your Life

"A fresh look at teenage stardom and the music industry that avoids gimmicks and cliché plotlines in favor of realistic characters and a heartfelt love of the subject. I adored hanging out with Chelsea and the boys of Melbourne when they felt the music, I felt it, and when they were off their game, so was I. Fun, fast, and colorful, this book isn’t just for music lovers, it’s for anyone who ever looked at a band onstage and thought, ‘I wonder what that would be like.’" – Francesca Zappia, author of Made You Up

"A pitch-perfect and utterly addictive debut. Pure escapist fun!" – Michelle Krys, author of Hexed

Book Information

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When For the Record recently went on kindle sale, I immediately jumped at the chance to get the book since it had been on my list of books to read for awhile. I was surprised though, that I started reading the book that very same night! That rarely happens. But I was in the mood for a music biz story and all of the drama that comes with it. And boy is there drama when you are the replacement singer in a band that everyone loved.I loved all that was explored in this book, including but certainly not limited to... being the replacement in a band and having to accumulate to the dynamics of the guys in the band, dealing with the press asking the same empty questions as the replacement, having a crush on a bandmate but not being able to mix business with pleasure, realizing that rule was put into place after a bad experience before you joined the band, your parents and loved ones and ex friends inserting themselves into your lives more, knowing your talented but also being reminded in many different ways that you just don’t have the star power, oh, and did I mention, being a former reality singing competition contestant who is now a part of a legit band and has to prove herself when she’s only a singer and not a singer-songwriter-musician.Yeah, there’s plenty to enjoy here. All of the above I was most interested in but if you think for one second that there’s only one guy in the picture for Chelsea, nope. A teen heartthrob has his eyes set on Chelsea and she notices. And she does something about it. So, bandmate crush and teen heartthrob love triangle, here you come. The guys aren’t fighting over each other for her and it’s not a love triangle that’s full of angst, not a love triangle I would roll my eyes at, not a love triangle that even really gets much attention.
Replacing the blond, beautiful female lead singer of a rock band won't be easy, but high school singing sensation Chelsea Ford brings her own sound and style to the popular group, Melbourne. The former contestant on a reality TV show American Pop Star joins three hot rockers --- previously preppy boarding school buddies --- on their summer tour. Life on the road with Pem, Beckett and Malcolm offers Chelsea a chance to grow as an artist and find her own voice. When the up-and-coming singer meets teen Hollywood heartthrob Lucas Rivers, her romance takes center stage. However, the relationship may dim the lights on her bandmates. In FOR THE RECORD, author Charlotte Huang takes a fresh, fun look at the music industry. Her hip heroine Chelsea Ford embraces fame while staying true to herself. This entertaining novel, written in the first person, succeeds because the main character shares her thoughts and feelings with the reader. As Huang takes you to Pittsburgh for Chelsea's first Melbourne performance, she writes, "By the end of our mini set, I felt invincible. The tiny crowd had responded enough that I knew they weren't totally dead inside. We had talked about our collective commitment to leaving it all on the stage each and every time we played, and I thought we'd delivered."

From Pittsburgh to New York, the reader goes on tour with Chelsea all over the country, getting a compelling look at playing in a rock band. I enjoyed the colorful account of life on the road with Melbourne. Living on a tour bus or ëcamping in a box ë with three gorgeous guys seems like a dream for most teenage girls, yet Chelsea complains of groupies, bunk beds and instant oatmeal for breakfast.

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