Edgar Rice Burroughs' Tarzan: The Complete Joe Kubert Years Omnibus
Writing, drawing, and editing the monthly Tarzan comic-book series in the 1970s, Joe Kubert was able to illustrate the adventures of his childhood hero and produce some of the most inspiring pages of his career. This beautiful archival collection—featuring several Tarzan essays and original page layouts by Kubert, along with collaborations with Russ Heath and Frank Thorne—is a must-have for fans of timeless adventure tales and Kubert's undeniable intensity and skill.

**Book Information**

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**Customer Reviews**

A great quality collection of the masterful adaptations by Joe Kubert. I read these when I was a teenager and they only seem better and better with time. Reading these comic book adaptations made me want to read the original novels (which I did). I met Joe Kubert at a Con in Seattle once, what a talented, generous, polite man - lived up to the legend, his autograph and sketch in my HC of Fax From Sarajevo is a treasure.

As a fan of Joe Kubert and Tarzan, I was happy when they were "united" years ago. The resulting comics were, in my opinion, the best representation of Edgar Rice Burroughs creation. I believe they were described as "Tarzan with guts"; and that was true. So glad Dark Horse decided to collect, and reprint, Joe's Tarzan stories by publishing them in a very handsome book. I have a signed B&W print, same as the cover of the book, and it is one of my prize possessions. Needless to say, I like the book very much and I urge all ERB fans to purchase and enjoy the book.
Kubert is always one of my favorite illustrators. His writing here is superb. The artwork on jungle scenes and wild animals are quite astounding. This volume is well designed. It includes the three hard cover volumes printed by Dark Horse, and yet, this big volume is easy to carry and easy to open while reading. Thus, it has none of the problems that sometimes affect those big volumes. In addition to this, it has a great price for such high quality comic books.

This very nice, very affordable volume collects stories that grew in reputation over the years as some of the finest "Tarzan" comics as well as some of the finest work of Joe Kubert’s legendary career. While my personal taste has tended towards Russ Manning's "Tarzan" comics as my favorites, finally having the opportunity to read Kubert’s run, I’d rate his run right there with Manning’s. I’d argue that Joe’s work is more visceral and true to the core of ERB’s vision than any other Tarzan illustrator’s work, including Hogarth and Foster. (Has any character had better luck with illustrators than Tarzan?)