Henry's Freedom Box: A True Story From The Underground Railroad
**Synopsis**

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn’t know how old he is. Nobody keeps records of slaves’ birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

**Book Information**

Lexile Measure: 380L (What’s this?)

Hardcover: 40 pages

Publisher: Scholastic Press (January 1, 2007)

Language: English

ISBN-10: 043977733X


Product Dimensions: 0.2 x 9.2 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â– See all reviews (116 customer reviews)


Age Range: 4 - 8 years

Grade Level: Preschool - 3

**Customer Reviews**

Synopsis: This picture book shows the character as a young boy on the cover, but this story is really about Henry Brown as an adult and the incredible decision he made to reach freedom through an ingenious plan. That "Box" as a middle name was adopted by Brown in commemoration of the method by which he gained his freedom. He had himself crated up and shipped from slavery to liberty. His risky plan worked, and this is his story.

Evaluation: Many children in the primary grades may have heard the stories of slave escape through the Underground Railroad but this well written
book brings to life the time of slavery and the voice of Henry "Box" Brown. As a child Henry dreams of freedom and the author appeals to the heart and minds of all readers K-3 as the metaphors are simple but effective. The reader is able to get engrossed in the language and pictures for they are truly representative of the time of slavery. The well chosen words the author uses are beneficial for helping a young child see just how devastating slavery was to the slave and their families. When Brown's family was sold, he was determined to escape to the North. His determination and pain leaps off the page and right into our hearts. We are holding our breath as the author describes the decision and the process of which Henry will escape. The story of that escape provides an inspiring view to the younger reader. Along with well-written narrative and metaphors, the awesome and moving illustrations provided by Kadir Nelson create a journey not only for Henry but for the reader. We are able to grow with young Henry to adulthood. This adds to the story so that the reader feels a part of the time and life of Henry. The illustrations tell a story of their own.

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