**Synopsis**

Enraged at not being invited to the princess’ christening, the thirteenth fairy casts a spell that dooms the princess to sleep for one hundred years.

**Book Information**

Hardcover: 48 pages  
Publisher: Little, Brown & Co.; 1st edition (October 30, 1977)  
Language: English  
ISBN-10: 0316387029  
Product Dimensions: 8 x 0.4 x 10.4 inches  
Shipping Weight: 15.2 ounces  
Average Customer Review: 4.8 out of 5 stars  
Best Sellers Rank: #828,907 in Books (See Top 100 in Books)  
#58 in Fairy Tales, Folk Tales & Myths > European  
#4033 in Children’s Books > Classics  
#17420 in Children’s Books > Action & Adventure  
Age Range: 4 and up  
Grade Level: Preschool and up

**Customer Reviews**

This book tells the traditional story of Sleeping Beauty with magnificent language, accompanied by spectacular illustrations. As in the original, Sleeping Beauty’s mother is told that her dream of having a child would finally come true and that she would have a baby girl. The Queen did have the baby girl and her husband was so pleased he threw the biggest and grandest birthday party. He invited all but one person and not inviting her was the result in a terrible spell cast upon his daughter, Briar Rose. The spell was to put her to sleep on her 15th birthday, in which it did, after she touched the spinning wheel. Only a handsome man could wake her from the spell, and many years later that is what one man did. By kissing her, she returned to life and brought the whole castle life back with her. What catches the reader’s attention in this particular book is the depth and colors of the illustrations. The position of the text also is very relevant in this story. Each picture is extremely detailed and shows that a great amount of thought was put into completing each page. It is very unique that the placement of the words on each page is located in some form of an opening. The text is placed in open skies, doorways, and blank walls on each page. In the beginning of the book, when the tone is darker, opening words are placed in a smaller and darker area; when Sleeping
Beauty is awoken, the tone is much livelier. An example of this transition is relevant on the first two pages of the book, from the time when you are told the Queen could not have children to the time she has given birth to a baby girl. The first picture has dark colors and the trees are scary, close together and representative of a dark tone.

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