Intelligent Design: The Bridge Between Science And Theology

William A. Dembski

Intelligent Design

The Bridge Between Science & Theology

Foreword by Michael Behe

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Synopsis

Voted a 2000 Book of the Year by Christianity Today! The Intelligent Design movement is three things: a scientific research program for investigating intelligent causes; an intellectual movement that challenges naturalistic evolutionary theories; a way of understanding divine action. Although the fast-growing movement has gained considerable grassroots support, many scientists and theologians remain skeptical about its merits. Scientists worry that it’s bad science (merely creationism in disguise) and theologians worry that it’s bad theology (misunderstanding divine action). In this book William Dembski addresses these concerns and brilliantly argues that intelligent design provides a crucial link between science and theology. Various chapters creatively and powerfully address intelligent discernment of divine action in nature, why the significance of miracles should be reconsidered, and the demise and unanswered questions of British natural theology. Effectively challenging the hegemony of naturalism and reinstating design within science, Dembski shows how intelligent design can be unpacked as a theory of information. Intelligent Design is a pivotal, synthesizing work from a thinker whom Phillip Johnson calls "one of the most important of the design theorists who are sparking a scientific revolution by legitimating the concept of intelligent design in science." --This text refers to the Paperback edition.

Book Information

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Customer Reviews

William Albert Dembski (born 1960) is a key figure in the "Intelligent Design" movement, who is a professor at the Southern Evangelical Seminary and a senior fellow of the Discovery Institute. He has written/edited many other books, such as The Design Inference: Eliminating Chance through
Small Probabilities, The Design Revolution: Answering the Toughest Questions About Intelligent Design, Mere Creation; Science, Faith & Intelligent Design, Uncommon Dissent: Intellectuals Who Find Darwinism Unconvincing, Tough-Minded Christianity: Legacy of John Warwick Montgomery, etc. He states in this 1999 book, "What has emerged is a new program for scientific research known as intelligent design ... Its fundamental claim is that intelligent causes are necessary to explain the complex, information-rich structures of biology..." (Pg.

This bit of intellectual dishonesty is a sore spot for me. They say that they are using SCIENCE to reveal evidence that there was a creator (Which they assume to be the God of the old and ne Testament) but they also say that the SCIENCE they are using absolutely cannot tell you anything about the nature of this creator. What SCIENCE are they using? They use cryptography, the SCIENCE of code-breaking. With cryptographic techniques, they show that DNA sequences contain "Information." What information? For whom? Cryptography is of course the art of breaking code in order to learn what messages are being sent to whom. Only a rank amateur would stop at 'I've proven this is a message." They stop at proving it is a message. After all, SCIENCE could never possibly inform us about the nature of the proposed creator. Science couldn't tell you what sort of messages a creator might have written. They use Forensics, the SCIENCE of interpreting crime scenes. How exactly, they never say, but apparently by looking at the universe, they have come to the conclusion that it was intentionally created... Umm... Forensics is pretty much the science of looking at unintentionally created patterns to indicate how a criminal perpetrated a specific act... with the goal of finding out exactly who that criminal was, or at least what sort of person they might have been... But, of course, SCIENCE could never tell us anything about a proposed creator, not even if we somehow had evidence of how the creator worked, or what the creator created. They use Archaeology, the SCIENCE of examining old stuff left behind by humans to get a feel for what human life was like back in the day. Again, how exactly they do this, they never say, but...

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