Rogue: The Paladin Prophecy Book 3

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Synopsis
Will West is playing a dangerous game. Months after uncovering the sinister Paladin Prophecy plot, Will continues to work with the mastermind behind the project—none other than his own grandfather, Franklin Greenwood. Will cooperates in order to keep his friends safe. But are they really secure in the hands of a madman? Under constant surveillance, Will and his friends secretly devise a plan to defeat Franklin Greenwood and his Knights of the Charlemagne. The team must enter the Never-Was and find an elusive group of supernatural beings called the Hierarchy. But as the battle approaches, the alliance uncovers old secrets that threaten to tear them apart. Can they protect Earth from the demons beyond? Or will a rogue player destroy them and the world they live in? Thrilling mystery and electrifying suspense abound in Mark Frost’s action-packed Paladin Prophecy series, which is compelling to the very last page.

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Customer Reviews
I have avidly read every book in this series, and waited a long time for this one. The characters,
mystery, scale and mystical tone of the first two books was amazing, and I have loved every second of it. I thought this series was going to go for a while, it had so many mysteries and clues and unfinished stories, so obviously this one has to close off at least as many as it opens up right? right? For the first 50% of this book I was loving it. The pacing was as fast as ever, the stakes higher than ever, and a great tone of "We have no idea what we are doing". This first half is strange for the series, as it actually shifts out of Will's point of view, and then does another change up and goes out of chronological order. This was a weird change, but it worked super well. I don't want to spoil anything, because the writing in the first 100 pages (or so, not sure when on kindle) were the best part of the book. The second half is where everything goes wrong. The pacing starts getting super boring, and the tone of desperation gets bashed into your face for far too long. You get the feeling of untouchability after fight scene after fight scene. If anyone has read the Dresden files, you might understand my complaint about the characters getting into too much trouble, so the threats and bad guys become desensitized. This by and of itself would not have ruined the novel, it might have knocked it down to 4 stars. The ending was what killed this book for me. But not the ending to this book. the ending to the series. I literally finished the book, ready for the next one. Hyped even. The book had done the best job at finishing what had happened in it, unlike the last two, and was over solid, other than pacing issues in the last half. But then I didn’t see the blurb for the next one.

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