John J. Collins' Introduction to the Hebrew Bible is one of the most reliable and widely adopted
critical textbooks at undergraduate and graduate levels alike, and for good reason. Enriched by
decades of classroom teaching, it is aimed explicitly at motivated students regardless of their
previous exposure to the Bible or faith commitments. Collins proceeds through the canon of the Old
Testament and the apocrypha, judiciously presenting the current state of historical, archaeological,
and literary understanding of the biblical text, and engaging the student in questions of significance
and interpretation for the contemporary world. The second edition has been revised where more
recent scholarship indicates it, and is now presented in a refreshing new format.
pages, which is somewhat daunting, but well-worth a studious read. There is only so much that can be done in an introductory textbook without becoming overwhelming. I believe the book found its way to that boundary between too much and not enough. Inevitably, with a book of this quality, criticisms might tend to become nit-picky. The "illustrations" gathered together in the center of the textbook are lackluster, few in number, and rather common. Anyone with a real interest in the Hebrew Bible or the ancient Near East will be familiar with most of the objects and places pictured. They could at least have presented color photographs. Even better, they could have included a CD with a large archive of photographs to flip through as you read--which brings us to the included CD. I've always felt that including the textbook on an accompanying CD was rather pointless. It's probably done to claim an added value for the product and substantiate an increase in price. Fortunately, you can find the book steeply discounted on places like .com and then toss the CD without regret (except, perhaps, for the increase in environmental waste). But even if having the book on CD was a welcome option, the publisher chose to discriminate against a large number of its customers by making the work accessible only through a Windows-based operating system. The CD will not load, install, or run on Linux or (I assume) Mac. Being a Linux user, therefore, I found the CD doubly worthless. As a lover of the Tetratauch, I was thrilled at how much space and time was committed to Genesis and the first half of Exodus.

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