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The Crossroads: A Haunted Mystery

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From the New York Times bestselling author of Escape From Mr. Lemoncello’s Library and coauthor of I Funny and Treasure Hunters, comes a series of spine-tingling mysteries to keep you up long after the lights go out.

ZACK, HIS DAD, and new stepmother have just moved back to his father’s hometown, not knowing that their new house has a dark history. Fifty years ago, a crazed killer caused an accident at the nearby crossroads that took 40 innocent lives. He died when his car hit a tree in a fiery crash, and his malevolent spirit has inhabited the tree ever since. During a huge storm, lightning hits the tree, releasing the spirit, who decides his evil spree isn’t over . . . and Zack is directly in his sights. Award-winning thriller author Chris Grabenstein fills his first book for younger readers with the same humorous and spine-tingling storytelling that has made him a fast favorite with adults. From the Hardcover edition.

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"Have you ever seen a face hidden in the bark of a tree and known that the man trapped inside
wanted to hurt you?" It's the perfect opening for Chris Grabenstein's ghost story, The Crossroads. Grabenstein, author of the John Ceepak/Jersey Shore mysteries, and the Christopher Miller holiday thrillers, has tried his hand at a book for young readers, ages 9 to 12. And, he captures boys and ghost stories beautifully. At eleven, Zack Jennings is moving to his father's hometown, North Chester, Connecticut, with his father and new stepmother, Judy. None of them know that their house sits on a haunted crossroads, an intersection where 41 people died in a collision with a car, a bus, and a police motorcycle. There are stories about the intersection and the killer trees at the crossroads, but newcomers have to discover the horrors themselves. Zack is haunted by the memories of his mother, a woman who died of cancer. Because she blamed him for her life, he blames himself for her death. He'll discover a new life in Connecticut - a fun stepmother, a dog, a best friend unlike any friend he could imagine. And, he'll meet the woman who still tends the memory of her dead fiancé by bringing roses to the tree at the crossroads. When Zack's father said they'd move for a new life, he had no idea what Zack was getting into.

My compliments to the author for avoiding stereotypes. Judy, the stepmother, is a wonderful character, a children's author who enjoys Zack and his imagination. And, as a librarian, I appreciate the Mrs. Emerson, the public librarian. She does her job well, but she also shows spunk. And how many adult readers picture librarians going to "submarine races"? Grabenstein does a wonderful job bringing this ghost story to life.

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